

# EST-LA's BEST OF THE FEST 2007

WEDNESDAY, MARCH 14

8:00 P.M.

## DEMYSTIFYING THE CASTING PROCESS

Moderated by Dany Margolies,  
Executive Editor Back Stage West  
with top casting directors

**Seminar Admission: \$25**

Actors, please bring 8 headshots.

THURSDAY, MARCH 15

8:00 P.M.

## TRANS LUCERE

by Garrett M. Brown\*

## THE FIRST DAY OF SCHOOL

by Billy Aronson\*

**Pay-what-you-can!**

FRIDAY, MARCH 16

8:00 P.M.

## DON'T SAY ANOTHER WORD

by Carole Real\*

## HOMESPUN

by Mary Portser

**Pay-what-you-can!**

SATURDAY, MARCH 17

3:00 P.M.

## PLAYWRIGHTS IN HOLLYWOOD:

### WRITING FOR TV

A conversation with writers  
and those who hire them

**Seminar Admission: \$25**

SATURDAY, MARCH 17

8:00 P.M.

## THREE ITALIAN WOMEN

by Laura Maria Censabella\*

**Pay-what-you-can!**

Seminars sponsored by:

**BACK STAGE**

Seminars sell out!  
Reservations strongly encouraged.

Made possible with the support of the  
**Hollywood Foreign Press Association**

**The Harold and Mimi Steinberg  
Charitable Trust**

\*Denotes member of Ensemble Studio Theatre



137 North Larchmont Boulevard, #134  
Los Angeles, CA 90004

Artistic Directors:  
Dan Bonnell and Laura Jane Salvato

## BEST OF THE FEST

... tomorrow's great play - today!

### MARCH 14-17

Produced by Hugh Fitzgerald and John Torbett

**The Miles Memorial Playhouse**

**1130 Lincoln Boulevard**

**Santa Monica, CA 90403**

(Half block North of Wilshire)

**FREE PARKING at 808 Wilshire Boulevard**

(Ramp leading into the underground lot is on Lincoln just south of Wilshire)

**Reservations highly recommended: 213-368-9552**

Cash and check only at the door.

**Guarantee your seminar seat. Purchase tickets online at:**

**[www.EnsembleStudioTheatreLA.org](http://www.EnsembleStudioTheatreLA.org)**

All programs subject to change.