



Winterfest '95

The LA Project

The Lost Studio
 130 S. LaBrea, 2nd Floor

Producers: James DuMont, Catherine Lacey and Christine Jansen

For the past two years, one of New York's premiere developmental theatre companies has been steadily emerging in Los Angeles. New York's award winning Ensemble Studio Theatre has developed over 5,000 new plays and has a distinguished membership of over 400 playwrights, actors and directors. Much of our membership has migrated west creating Ensemble Studio Theatre - The LA Project.

We first introduced ourselves to L.A. audiences last year with our 1st Annual WINTERFEST. Winterfest is a five day long celebration of more than 35 plays. From first time readings to staged works in progress, it offers a unique opportunity to discover new plays and playwrights such as Peter Berg, Bill Bozzone, Kenneth Lonergan, Patrick Breen, and Joyce Carole Oates as well as the chance to visit with some of our distinguished director, playwright, and actor members including, David Rasche, Christine Lahti, Sam McMurray, Sarah Jessica Parker, Robert Pastorelli, Garrett Brown and Grant Shaud. New works developed through Winterfest '94 were presented in "Summer Shorts" at the Fountain Theatre last July with great success. Ensemble Studio Theatre-The LA Project is under the Artistic Direction of Risa Bramon Garcia, Debra Stricklin, Kate Baggott and James DuMont.

1	BUCKY MARIONO'S SON II written and initiated by Don Marino*	FIVE NICKELS by Jack Leary initiated by Artistic Committee
	JOHNNIE WALKER BLACK by Keith Alan Benjamin initiated by Anne O'Sullivan*	GEORGE OF THE JUNGLE by Tim Ransom initiated by Artistic Committee

2	OUT ON A WHINE by Geoff Tarson* & Beth Seriff initiated by Geoff Tarson*	DOING LUNCH by Gina Barnett* initiated by Lynn Richie*
	THE PERFECT COUPLE by Terri Minsky initiated by Kate Baggott*	THE LUNCH COUPLE by Maureen McDuffee initiated by Jane Hoffman*
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3	TEA IN WINTER written and initiated by Marilyn Rockefeller*	THE REHEARSAL by Joyce Carole Oates initiated by Laura Jane Salvato*
	LLOYD AND LEE by Steve Monroe initiated by Artistic Committee	

4	SAL & FRANK by Dennis Manuel initiated by Joe Ragno*	DILLA DEE by Vicki Mooney initiated by Catherine Lacy*
	A WEDDING LIST by Robin Shlien initiated by Lisa Bishop*	DAKOTA'S BELLY WYOMING by Erin Cressida Wilson initiated by Kelly Wolf*
	J TOWN SHUFFLE by Brian Grandison initiated by Jason Fitzgerald*	

5	ALL ABOUT AL by Cherie Vogelstein initiated by Grant Shaud*	THE LAWLESS SUN by Stephen E. Kelleher initiated by EST NY Literary Dept.
	AN EVENING WITH KATE SMITH written and initiated by David Rasche*	WOUNDED PERSONAGE by Patrick Breen initiated by Artistic Committee
	DIRECT COMMUNICATION by Jim Inman initiated by Barry Kramer*	

6	A DAY OF INFAMY by Leah Kornfeld Friedman initiated by Julie Garfield*	10:40 by Grace McKeaney initiated by Kathryn Rossetter
	HOPE written and initiated by Susan Merson*	WOMAN WITHOUT IMPLANTS written and initiated by Anne DeSalvo*

7	THE CHAIN by Adam Langer initiated by Charles Parks*	SCOTTY RED LETTER DAY IN THE BIG NIGHT written and initiated by Greg Germann*
	PERFECT by Mary Gallagher initiated by Janet Zarish*	MILES & NICKY by Peter Berg initiated by Risa Bramon Garcia*
	LOVING FITZGERALD by Darcy Rice initiated by Janet Zarish*	

8	HOLLYWOOD 2000 by Tom Mardirosian initiated by Bob Trebor*	THE MAN WHO COULDN'T DANCE by Jason Katims initiated by James DuMont*
	THREADS written and initiated by Frederica Meister*	TRUE TO YOU by Kenneth Lonergan initiated by Debra Stricklin
	YOU CAN COUNT ON ME by Kenneth Lonergan initiated by Ann Talman*	A PUBLIC STREET MARRIAGE written and initiated by Edward Allan Baker*

* Denotes member of the Ensemble Studio Theatre.

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